While in the Chaco the Terena also claim to have cultivated bananas and sugarcane, perhaps obtaining these plants from the Spaniards. The Terena word for banana is *panana*, which seems to indicate a rather recent date for this plant. The Terena word for sugarcane, *caiána*, also points to the recent adoption of this plant.

Other crops cultivated were pumpkins, *kame*; beans, *kareoké*; tobacco, *chaki*; and cotton, *nevoi*. Tobacco leaves, when mature, were picked, rolled so as to squeeze out the moisture, and dried. The rolling was repeated several times. Tobacco was smoked in clay pipes. Cotton, of course, was spun into yarn and used for weaving cloth.

DOMESTIC ANIMALS AND BIRDS

The Terena had medium-sized short-haired dogs. Parrots, macaws, and rheas were kept for their feathers. Horses, *kamo*, and cattle, *vaka*, were acquired in raids, the horses being used for warfare and hunting. Cows appear not to have been milked but, no doubt, augmented the meat supply. Cows and oxen were used for riding, the animal being guided by a bridle attached to a ring in the animal's nose. Saddles, *nikokoróti*, for both horses and cattle, were made from dried banana leaves by tying two cylindrical bundles together so that the bundles would rest, one on each side of the animal's backbone, no stirrups being used.

MANUFACTURES

The Terena made baskets, fans, and hats from thin strips of bamboo, "carandá," and from "piri." The thin outer layer of the wild bamboo was cut into narrow strips from which large and small baskets were made by plaiting. Large baskets were carried on the back with the aid of a tumpline. From "piri" and "carandá" fibers, hats and fans were made, the fans being used for killing mosquitoes and for maintaining small cooking fires.

The Terena also used netted bags of various sizes for carrying and storing food and other objects. The string used was made from the fibers of the *yulú* plant (probably a species of *Bromelia*). The leaves of the *yulú* were first soaked in water to soften the cells surrounding the fibers, the soft substance being later scraped away with a wooden knife. The fine fibers were then twisted into string, *ihe*, on the thigh or spun on a wooden spindle.

[Post-Chaco Period] Terena

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tween the Post and Taunay or between the Post and the neighboring ranches. One man had a horse and wagon while the other two had two-wheeled oxcarts. Farm produce, building materials, and general merchandise make up the loads. In traveling short distances the Terena usually ride horses or walk; for long-distance travel they use the railroad.

(4) Three men were found to be employed as carpenters in the village. These men were making simple articles of furniture, such as tables and benches, and making or repairing yokes for oxen and parts for sugarcane presses. 463 634 [322]

(5) Two men, although living at the Post, were employed as masons in Taunay. Sometimes these men worked for the Post and sometimes on special jobs in the neighboring towns. They claimed they received 40 cruzeiros per day. [333] [465]

(6) Two men were making their living as commercial farmers, producing and selling manioc meal, raw sugar, milk, and meat. Some of this produce was sold in the village either to the stores or directly to the Indians. In addition, some produce, particularly manioc meal, was sold to ranches nearby. [241]

(7) One man was found employed in making and repairing shoes and sandals and repairing saddles and harness. Most of his work was supplied by the demands of the village, but missionaries, also, at times used his services. [282] [797]

(8) One old man was found making a living by weaving baskets, fans, and hats from palm fiber. For his fans, which are widely used by Indians and Brazilians alike for maintaining charcoal kitchen fires, he receives 5 cruzeiros apiece from the storekeepers in Taunay. [285]

(9) The remainder of the Terena at the Post were making their living by subsistence agriculture at this time. [241]

Only very general conclusions could be made concerning the money income of the Terena living at Bananal. If approximately 100 men are receiving money income in the form of wages from sources outside the village the year round, this sum would constitute the major portion of the cash available for cash expenditures. Allowing 15 cruzeiros per day (the going wage on ranches) and a 5-day week, this would give the village a total of 390,000 cruzeiros per annum. To this would have to be added the money income of six 434

BASKET MAKER

José Gardini (native name *Kohiloo*) is about 80 years of age. His father, *Juné*, came from the Chaco. He cannot read or write and speaks Portuguese poorly. His wife left him long ago and he now lives with his six children, who help him cultivate his little farm. [159] [551] [212] [191] [592]

His one-room house is made of upright stakes covered with palm fronds, which also cover the roof. There are only one large bench and a rough platform that serves for a bed. Heaped in a corner are some clay pots, old baskets, fans, and piles of material for weaving. [342] [352] [353]

On his land Gardini plants manioc, maize, beans, and pumpkins, and around his house he has a few orange and mango trees. He also owns a mare and a dog. [241] [231]

Gardini came to Bananal when he was 12 years of age, having to flee with his father from the Terena village of Cachoeirinha when a Brazilian farmer attacked the Indians there. Since coming to Bananal he has never left the village. Today he lives on the lot which belonged to his father. Twice a week he works in his fields; the rest of the time he makes fans, which he sells for 5 cruzeiros apiece. He can make two fans a day if he can sell them. Sometimes he gets a large order from Taunay. [166] [285] [435]

STOCKKEEPER

José da Silva is about 50 years of age. His native name is *Malabite* (bald). His father was born in Ipegue and his mother in Cachoeirinha. He is married and has two sons and two daughters. [551]

He and his family, together with a grandchild and two orphan boys, live in a two-room stake-walled house. There are a table, some benches, and a bed in the house. Sometimes one or two Indian boys help José and during the time live with him. [592] [352]

He has land outside the village on which he grows manioc, bananas, and sugarcane. He owns about 50 head of stock—10 horses, the rest cows, bulls, and calves. He also has a number of chickens, four dogs, and a few turtles. He sells some milk to the Indians, makes cheese, and also sells meat now and then to his neighbors. [241] [231] [438]

As a young man, José worked on Brazilian farms where he learned to take care of livestock. He came to Bananal in 1924 and brought a few [231]

[Banana Village]

cold spells the people sit around fires in the early morning to keep warm. 357 513

Containers found in the houses are of the following types: 415

(1) Netted bags made from *yulú* fibers used for carrying and storing sweetpotatoes, maize, and other garden produce. Small bags are called *veri* and the large ones *nimaké*. These bags can be carried on the back or used as saddlebags. The mesh averages 4 inches and the size of the twine varies with the size of the bag, generally being about the size of heavy cotton fish netting. [286] [482]

(2) Round baskets of various sizes plaited from thin strips of wild bamboo or other wild cane. Some of the larger baskets have handles, so that they can be hung from a peg in the wall to keep dogs and chickens from taking the contents. [285]

(3) Large wide-mouthed clay pots for storing water, ranging from 1 to 4 gallons in content. These pots are made by the coil method and are unglazed and undecorated. It is reported that in the neighboring village of Cachoeirinha some of the Terena glaze and decorate these large pots. [323]

(4) Flat, glazed pottery dishes are also found. These are of a dark-red color, without decoration, and are used for serving food.

(5) Cast-iron pots purchased in Taunay are widely used for cooking food. [252] [439]

(6) Empty kerosene cans are always in demand for storing water and meal. Any empty can is readily accepted by the Terena.

(7) Calabashes of various sizes cut to form cups and ladles are used for many purposes. Chimarron or maté tea is drunk from calabashes. [824] [272]

(8) Flat iron pans about a yard in diameter are supplied by the Post for toasting manioc meal. [262] [439]

(9) Wooden mortars with wooden pestles for grinding dried maize or dried meat stand in every back yard. The mortar is a round block of wood about 3 feet long and 18 inches in diameter, hollowed out in one end to the depth of 8 or 10 inches. The block is set upright, and maize is placed in the hollow and pounded with a heavy wooden pestle about 3 or 4 feet long; a common sight every morning is to see women at the rear of the houses pounding out the corn meal or dried meat required for the day. 415 412 252

(10) In some houses a few porcelain cups, glasses, and table knives and forks are seen. 415

[Bananal village]

Such articles as axes, machetes, sickles, hoes, and weaving frames and material for weaving baskets and hammocks are usually found in the corner of the back room. Mats made from "piri" are found in some of the houses (such as were used in the Chaco days).

CLOTHING AND ORNAMENTS

At this point it is necessary to mention only the common everyday wearing apparel and the personal appearance of the Terena, as ceremonial dress will be described in the section on dances. In the village of Bananal all Indians wear European dress. The cotton cloth woven by the Terena forms only a small part of the material used for making their present-day clothing, as the Indians now buy the cheap cotton material offered for sale in the stores of Taunay, Miranda, and Aquidauana. After 30 years of mission training, it appears that all women can sew and eight sewing machines were observed in the village.

The general custom is for everyone to go barefoot. Only during "festas" are shoes worn by the more wealthy men and women, and even then people over 60 years old wear sandals made from hides or from old rubber tires. Shoes, like hats, are definitely in the category of luxuries.

For everyday wear, men use a shirt and a pair of trousers made from light-colored cotton material, usually with a faint stripe or check. No undershirt is used, but shorts are worn. Sport shirts worn over the shirt and outside the trousers are popular with young men. Some of the Terena men go about dressed in old Brazilian army uniforms which they received while serving in the army or which they have bought from others. During dances some of the young men wear suits made from cheap, tan-colored, cotton material. The young men also take great pride in being able to wear the baggy breeches and broadbrimmed felt hat of the "gaucho," or Brazilian cowboy.

Men have their hair cut in the modern style, and it is a common sight on Sunday mornings to see them cutting each other's hair in front of the houses. Although they wash their hair often, it is seldom combed. Men are usually clean-shaven, although a few wear mustaches; straggly beards are seen only on the very old men.

Women wear slips and dresses made from cheap cotton print of various colors. They do not wear coats, although hand-knitted sweaters are seen.

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323 pattern is painted with palosanto resin on the still red-hot vessel. Later, when the crockery has cooled, the design is completed
415 with red and white paint. In all the huts one finds clay utensils in every possible shape and size and suitable for every possible purpose. I saw bowls of over a meter in diameter, which are used for the preparation of mandioca flour. I would gladly have taken a few of them with me, but it was impossible for me to
323 transport them. Both sexes, moreover, make pottery, but the
462 impressing of the patterns, as well as painting them, falls to the women.

285 The men take care of plaiting baskets and hats. The baskets
294 are usually made of split bamboo, whereas the material for hats
[462] is obtained from the dried leaves of a fan palm--called
[824] carnauba. The hats find a good market in Miranda and, despite
[437] the cheap price, leave nothing to be desired with regard to durability.

585 A wedding is celebrated in two ways. The older ceremony
[178] is gradually dying out, since the culture is progressing mightily
[411] and the rifle will soon have driven out the bow and arrow. The ceremony is the following: toward noon six girls, all adorned with feathers and painting, go to the bridegroom's hut. The latter hands over bow and arrows to them, whereupon the girls, singing and dancing, bring these weapons to the bride and then go home. After sundown six young men, adorned in the same manner, fetch the bridegroom and, dancing and singing, lead him to the bride's hut. As soon as he enters the hut, he extends his right hand to the bride and the marriage is concluded. --
585 More common, however, is a second type of marriage ceremony,
273 for at it there is caña to drink. All the members of the family gather in the hut of the bride, and likewise in the bridegroom's house. Thereupon the bridegroom with his whole family goes to the hut of the bride. In front a large basket-bottle of caña is borne; behind it follow the musicians who play the yntaca and ujoe, and finally the bridegroom with the rest of the family. The bride sits on a hammock and also has a large bottle of caña